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#### **MEASUREMENTS**

**Page 4**: Take your measurements, paying particular attention to bust, waist and hips.

#### **COMPARE & CONTRAST MEASUREMENTS**

**Page 5**: After taking your measurements, compare and contrast them with those of the pattern. Remember you'll need ease, so think hard about how much ease is required. When fitting a new toile in the studio we often start with a 2"/5 cm ease. For very close fitting garments we often work to around 1"/2.5 cm ease.

### **FABRIC: OUTER (SWATCHES)**

**Page 6**: Use this page to stick swatches of your ideal fabrics for your wedding dress make. Remember to make a note of Fabric Composition - will help with dry cleaning information; Fabric Width - will help with fabric lays and influence amount of fabric to be purchased; Price per Metre - following from last point, the price per metre will help you with costing the dress.

## FABRIC: LINING (SWATCHES)

**Page 7**: Use this page to stick swatches of your ideal linings/interlinings or even interfacing. As above, consider composition, fabric width and price per metre.

#### **NOTIONS: ESSENTIAL HABERDASHERY**

**Page 8**: Make a list of your Notions: the essential items needed to make your dress. These could include machine needles for jersey fabric and an invisible zip for example. Record cost per item/unit, the amount needed and multiply these two elements together to give you the cost per group of items. After you've made your list of notions and costed them individually, you'll add all the different items/units together at the bottom right of the page to get the Total Cost of your notions.









#### TRIMS: NON ESSENTIAL DECORATIVE HABERDASHERY

**Page 9**: Make a list of your Trims, add a sample or picture to jog your memory, the trim's name and its composition, the cost per unit and the units needed. To get your Total Cost for each Trim simply multiply Cost per Unit by Units Needed.

#### **SEWING NOTES**

**Page 10**: Make notes, draw diagrams on any difficulties you have during making your toile. This information will help jog your memory when making up the real thing.

### COST CHECK

Page 11: The Cost Check will help you keep track of the cost of your dress. Quite simply add up the 4 main costs of the dress: Fabric Shell, Fabric Lining, Notions and Trims. This will give you a sum (excluding your time) of how much money your dress is going to cost. If it's out of budget you could always use a cheaper fabric or trims. If the cost is lower than expected you could increase the cost/quality of your trims for example.

## Scan QR Code to SHARE your make and/or any STEPS you took to make it.



Follow the link for inspiration, tips and featured posts.

Tag your VJ Seamsters creations on Instagram and join our maker community.

## Use Hashtag - #vjseamsterswedding









# Body Measurements



## **NOTES**









# Sizing Compare/Contrast Chart (take your measurements, you must think about ease: do you need to increase pattern size or decrease it)



Pattern Company Name/ Pattern Number	Pattern Style	Pattern Size
My Measurements	Pattern's Measurements	Difference: Ease Positive + Negative - Same As =
1 Neck	1 Neck	
2 Over Bust	2 Over Bust	
3 Bust	3 Bust	
4 Under Bust	4 Under Bust	
5 Waist	5 Waist	
6 Hips	6 Hips	
7 Neck to Heel	7 Neck to Heel	
8 Neck to Above Knee	8 Neck to Above Knee	
9 Above Knee to Ankle	9 Above Knee to Ankle	
10 Arm Length	10 Arm Length	
11 Shoulder Seam	11 Shoulder Seam	
12 Arm Hole	12 Arm Hole	
13 Bicep	13 Bicep	
14 Fore Arm	14 Fore Arm	
15 Wrist	15 Wrist	
16 V Neck Cut	16 V Neck Cut	
17 Shoulder to Waist	17 Shoulder to Waist	
18 Waist to Above Knee	18 Waist to Above Knee	









## Fabric: Outer



(use 1 or all of these squares to record the fabric(s) you might use for your dress)

SNATCH E.g. Silk Dupion/ Canary Yellow	Composition E.g. 65% Silk 5% Linen 20% Wool
Fabric Width	Price per Metre
E.g. 122 cm 48 inches	E.g. £24.50

SWATCH	Composition	
FABRIC NAME/ COLOUR		
Fabric Width	Price per Metre	

SWATCH	Composition		
FABRIC NAME/ COLOUR			
Fabric Width	Price per Metre		

SWATCH	Composition
FABRIC NAME/ COLOUR	
Fabric Width	Price per Metre
	,









# Fabric: Lining (use 1 or all of these squares to record the lining(s) you might use for your dress)



E.g. Emerald Green	Composition
Polyester Lining	E.g.
- 59gsm	100% Polyester
Fabric Width E.g. 148 cm 58 inches	Price per Metre E.g. £12.98

SWATCH	Composition
E.g. Fabric Name/ Colour	
Fabric Width	Price per Metre

SWATCH	Composition
E.g. Fabric Name/ Colour	
Fabric Width	Price per Metre

SWATCH	Composition		
E.g. Fabric Name/ Colour			
Fabric Width	Price per Metre		
	,		









## Notions



(essential, non decorative haberdashery - you need these things to make your make!)

Item/Unit	Cost per Item/Unit	Units Needed	Cost
E.g. 40 cm Yellow Closed End Nylon Zip	£2.70	1	£2.70
E.g. Stretch Interfacing	£3 per metre	½ metre	£1.50
E.g. Packet of Ball Point Needles	£2.49	1	£2.49
NOTES		1	Cost Total









(non essential decorative haberdashery - all the things added to individualise your make)

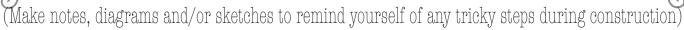
SAMPLE	E.g. 10 cm length	COST PER UNIT £3 per Metre	COST TOTAL
SAMPLE AND OR PICTURE	beaded bead fringing	UNITS NEEDED  5 Metres	£15
SAMPLE	E.g. Art Deco Style 2cm Gold	COST PER UNIT £2 each	COST TOTAL
SAMPLE AND OR PICTURE	E.g. Are Style 2cm Gold Diameter Gold Beads	UNITS NEEDED 10	£20
SAMPLE	NAME AND OR AND OSITION	COST PER UNIT	COST TOTAL
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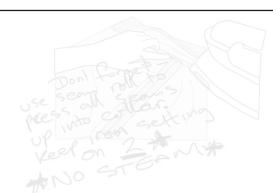




## Sewing Notes for Your Wedding Dress



E.g. Reminder of how to press seam into collar. Also highlights importance of iron setting & not to use steam.



2

3

4









## Cost Check



(On this page add up ALL the costs of your dress  $\,$  excluding your time - it will help if you're on a budget )

Item/Unit	Notes	Cost
Fabric: Outer		
Fabric: Lining		
Notions		
Trims		
ADDITIONAL NOTES		Cost Total





